Flashback Habitat
Ecosystem for Contemporary Cultures
Corso Giovanni Lanza 75, Turin

EXHIBITIONS, INSTALLATIONS AND EXHIBITION PROJECTS

NEVERLAND GAZA
by Alessandro Bulgini
By appointment only
Open to visitors again from September
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PAV. C – Area closed to visitors, second floor

The work was conceived as a space of closeness and resonance. An intimate installation, built from everyday objects donated by people – rugs, chairs, lights, a camping stove – that become instruments of connection. The work stages an imaginary ritual, inspired by the gesture of tea shared among the ruins of Gaza during Ramadan. In this suspended, disarmed setting, art becomes a space that is habitable, real, profoundly our own.
'The work does not describe, does not comment, does not communicate,' writes Christian Caliandro in the text accompanying the project. 'It does not deal with a theme: it lives it, passes through it, experiences it. And that something, at that point, is no longer a theme. It is reality.'

UNCONSCIOUS ELEVATION
by Carl Pfeil
Audio installation
Pavilion B, lift

Unconscious elevation (61'22") is a versatile installation rooted in the space poised between existential ascent and descent. The title comes from the 'anti-shock position' and suggests the return of vital energy after a state of immobility. The lift physically immerses us in the work, where a progressive sonic elegy guides us towards inner thresholds. At the same time, a blue, transparent and shifting object sheds light on the artist's paralysing thought: the desire for change and, at once, the need to accept reality.

Carl Pfeil was born in South Tyrol and lives and works between Turin and Bolzano. Also trained in analogue photography and cinema (including studies as a director of photography, partly abroad), he has developed a poetics that sits on the boundary between image, sound and bodily experience. In recent years he has created site-specific works and immersive installations based on meditative and sensory processes, capable of activating relationships between space and memory, perception and silence.

PERMANENT EXHIBITIONS

OPERA VIVA BARRIERA DI MILANO, IL MANIFESTO
A project by Alessandro Bulgini
Pavilion B, stairs

Opera Viva Barriera di Milano, Il Manifesto is a public art project launched in 2015 that uses the municipal billboard space in Piazza Bottesini, Turin (Cimasa 56530). As in much of his poetics, its creator, the artist Alessandro Bulgini, tells stories of and acts upon the margins, diversity, and the physical and cultural periphery. The spaces of Flashback Habitat display all the posters from the ten editions, which have involved more than 70 Italian and international artists.

A BETTER LIFE.
Fragments of Stories from the Institute for Children of the Province of Turin
A work by Alessandro Bulgini, in collaboration with the Metropolitan City of Turin
Pavilion B, 3rd floor

The exhibition *A Better Life. Fragments of Stories from the Institute for Children of the Province of Turin* seeks to give voice once more to the multitude of worlds that intertwined in the rooms of the building, the former foundling hospital of Turin, through glimpses of the stories of some of its protagonists. With original fragments, gathered thanks to the collaboration of those who were there at the time, documents recovered from the historical archives of the Province of Turin and first-hand accounts, Bulgini orchestrates a choral work in which history, emotion, art and life intertwine.

mater
Alessandro Bulgini
Luce d'artista / Costellazione / City of Turin
Pavilion C, roof

Works of art are usually gifts; this one is even more so – Alessandro Bulgini.
Installed on the roof of Pavilion C, the tallest building at Corso Lanza 75, *mater* can be seen from Porta Nuova station all along Corso Vittorio Emanuele II in Turin.
Alessandro Bulgini's artist's light is a vision in the dark, a gift dedicated to those who were born more than forty years ago in what is now Flashback Habitat, the former Institute for Children of the Province of Turin. *mater* is a tangible sign of an invisible presence, the imprint of the mother left in the short time she spent here, and it represents, for those who were born in this place, a space in which to find themselves again. It is a work that gives light to a desire, and from the roof of the oldest and tallest villa of the former Institute it has become a beacon, a sign, a pole star to follow.

VIVARIUM
Art park

Vivarium [from the Latin *vivo*] is Flashback Habitat's permanent open-air exhibition, which transforms the large 9,000 m² green area into a constantly evolving art park. Launched in 2022, the idea is to create a space where works of art integrate and interact with the natural, historical and human environment. The works are 'adopted' by Flashback, which welcomes them and lets them take root in the ecosystem.
Sedie nello spazio by Fabio Cascardi, *Mushroom Forest* by Michel Vecchi, *Tout se tient* by Luisa Raffaelli, *Donna a braccia aperte*, *Uomo a vagare*, *Pulcino con i riccioli d'oro* and *Pittore con un occhio solo* by Carl Von Pfeil, *Light of the Apocalypse* by Alessandro Bulgini, *Reality Fiction* by Maurizio Taioli and *Tempo Globale* by Eliseo Mattiacci.

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Opening hours: centre, exhibitions and Il Circolino Bar/Bistrot
Thursday, 18:00 – 24:00
Friday, Saturday and Sunday, 11:00 – 24:00

CREDITS

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