

# APPLICATION FORM

Deadline 31<sup>ST</sup> may 2026

**Flashback – all art is contemporary** is a fair that challenges conventional chronological distinctions, focusing instead on the capacity of artworks to resonate with the present. **The year of production is not a strict criterion; priority is given to the conceptual, aesthetic, and symbolic relevance of the work today.**

Participation is open to Exhibitors and Galleries that demonstrate a consistently high standard of artistic, historical, and curatorial quality. All works must be supported by appropriate documentation, including certificates of authenticity, expert reports, provenance records, and relevant bibliographic references, in accordance with applicable regulations and the fair's standards.

Exhibitors are required to **submit a clearly articulated exhibition project**, conceived as a coherent and unified proposal. The project should reflect both the Exhibitor's established program and specialization and the curatorial framework, theme, and identity of Flashback. Particular attention is given to the clarity of the curatorial narrative and to the exhibition approach as an integral part of the project.

In evaluating applications, the Organization will also consider the **Exhibitor's professional trajectory**, including the history of the gallery, exhibitions produced, participation in national and international fairs, publications and catalogues. These elements contribute to the assessment of the exhibitor's reliability, curatorial consistency, and overall alignment with the identity and standards of Flashback.

The Organization reserves the right to request additional supporting materials.

**Final admission of exhibitors and projects is at the sole discretion of the Organization**, based on the quality of the works presented, the coherence of the proposal, and its alignment with the fair's concept.

## TIMELINE

<b>31<sup>ST</sup> may 2026</b>	<ul style="list-style-type: none"><li>- Application Form and General Conditions</li><li>- A copy of the identity document of the legal representative</li><li>- <b>Required deposit Payment</b> / registration fee (1000,00 € + VAT when applicable)</li><li>- Exhibitor's history and specialization</li><li>- List of exhibitions organised, art fairs attended and catalogues/publications produced by the Exhibitor</li><li>- Exhibiting project, list and images of all works with authentication and expertise</li></ul>		
<b>15<sup>TH</sup> september 2026</b>	<ul style="list-style-type: none"><li>- <b>Payment of the 1<sup>st</sup> Instalment</b> (equal to 50% both total rental amount)</li><li>- Submission of the finalist list of works for verification by the Heritage Protection Command</li><li>- Booth layout</li></ul>		
<b>21<sup>ST</sup> october 2026</b>	<ul style="list-style-type: none"><li>- <b>Final Payment</b> before arrival (50% both total rental amount)</li></ul>		
<b>26<sup>TH</sup> / 27<sup>TH</sup> october 2026</b>	<ul style="list-style-type: none"><li>- Exhibitors' Set Up h. 9 am - 8 pm</li></ul>		
<b>28<sup>TH</sup> october 2026</b>	<table><tbody><tr><td><ul style="list-style-type: none"><li>- Press Preview</li><li>- Preview</li><li>- Vernissage</li></ul></td><td>h. 11 am - 10 pm</td></tr></tbody></table>	<ul style="list-style-type: none"><li>- Press Preview</li><li>- Preview</li><li>- Vernissage</li></ul>	h. 11 am - 10 pm
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<b>29<sup>TH</sup> october / 1<sup>ST</sup> november 2026</b>	<ul style="list-style-type: none"><li>- Opening to public h. 11 am - 8 pm</li></ul>		
<b>1<sup>ST</sup> november 2026</b>	<ul style="list-style-type: none"><li>- Exhibitor's dismantling h. 8:30 pm - 11 pm</li></ul>		
<b>2<sup>ND</sup> november 2026</b>	<ul style="list-style-type: none"><li>- Exhibitor's dismantling h. 9 am - 1 pm</li></ul>		

Please note: Dates and time changes are possible.

# APPLICATION FORM

Deadline 31<sup>ST</sup> may 2026

## THE APPLICANT EXHIBITOR (PLEASE PRINT OR WRITE IN CAPITAL LETTERS)

Company name \_\_\_\_\_

Authorized representative: Name \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_ Zip code \_\_\_\_\_

City \_\_\_\_\_ Country \_\_\_\_\_ CF \_\_\_\_\_

VAT nr. \_\_\_\_\_ TAX nr. \_\_\_\_\_ Fax \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_ Website \_\_\_\_\_

Social network: Facebook \_\_\_\_\_ Instagram \_\_\_\_\_

Gallery contact: Name \_\_\_\_\_ Surname \_\_\_\_\_

Mobile \_\_\_\_\_ E-mail \_\_\_\_\_

## REQUESTS TO PARTECIPATE AT FLASHBACK:

### PRICES (ALL PRICES +VAT WHEN APPLICABLE)

Registration fee: € 1000,00

Stand / room (price for sq/mt): € 250,00

Stand / room :  Small: < 21 sq/mt  Medium: 22 - 29 sq/mt  Large: > 30 sq/mt

Please specify requested sq/mt: \_\_\_\_\_

## BOOTH EQUIPMENTS AND FACILITIES

- **Booth Features:** perimeter walls in masonry, solid wooden panels, plasterboard and/or MDF walls.
- **Booth Equipments:** one LED spotlight correspondant to 100 watt every 3 sq/mt, one electric socket, front sign board.
- **Exhibitor's Equipments:**
  - n° 5 Exhibitor's badges (valid for set-up and dismantling days and for Exhibition opening hours)
  - n° 5 temporary badges (valid for setup and dismatling days)
  - n° 1 parking pass
  - Communication materials and tickets in electronic format. Specifically:
    - n°100 invitations to the vernissage (valid for two people on the fair's preview or on one of the public opening days)
    - n°30 VIP cards (strictly personal valid for one person plus one accompanying guest)

## TERMS AND CONDITIONS OF PAYMENTS

- Payments have to be made exclusively in **euros exclusively by Bank Transfer**. Bank charges are at Exhibitor's own expense. **A required deposit of 1000,00 € + VAT when applicable must accompany the Application** (Please indicate TRN number). No Application without the required deposit will be accepted. Should the Application not be accepted, the deposit will be refunded, deducting the amount of € 300,00 + VAT when applicable as processing fee. Please note that if the application is submitted after the deadline, a **20% increase** will be applied to the confirmation deposit.
- First installment payment: 50% of the total booth cost by **Monday, September 15, 2026**.
- Final payment: 50% of the total booth cost and additional supplies requested by **Wednesday, October 21, 2026**.
- Final payment by **Instant Bank Transfer** for additional supplies requested on-site by **Thursday, October 29, 2026**.

Bank Transfer to:

**Associazione Flashback**

**IBAN: IT42Y0329601601000067020399 - SWIFT/BIC: FIBKITMMXXX**

**Transaction Ref. Number** \_\_\_\_\_

From January 1st 2011 all Exhibitors from abroad - EU and extra EU countries - holders of a regular VAT number in their own country - participating to a Fair or Exhibitoion in Italy - will receive an invoice without the Italian VAT (non taxable according to the regulation as per DPR 633/72, section 7-ter, paragraph 1, subparagraph a). The new regulations do not apply to Italian Exhibitors. All Exhibitors from abroad - EU and extra EU countries - not holders of a regular VAT number in their own country have to pay the Italian VAT at the statutory rate. Exhibitors from abroad - EU and Extra EU countries - not holders of a regular VAT number in its own country may apply to the Tax Office for the refund of the VAT paid as indicated in Art. 38-ter DPR 633/72 following EEC provisions.

DATE \_\_\_\_\_ COMPANY STAMP AND SIGNATURE OF THE AUTHORIZED REPRESENTATIVE \_\_\_\_\_

According to Italian Law Decree n. 196, 30/6/2003, regarding privacy policy, we inform you that the data supplied will be exclusively used for administrative and promotional purposes and treated in the utmost secrecy.

# APPLICATION FORM

Deadline 31<sup>ST</sup> may 2026

## MANDATORY MATERIAL (IN ENGLISH)

- **Exhibitor's history and specialization**  
Lists of Exhibitions organised by the Exhibitor in the last 3 years.
- **Lists of Art Fairs attended** in the last 5 years.
- **Lists of catalogues and publications** produced by the Exhibitor.
- **Exhibiting project:** description of what you would like to exhibit , accompanied by a list and at least 3 images of the artworks proposed (in high definition for social and communication materials), including provenance, authentication, expertise and bibliographical information of the artworks.

## MANDATORY MATERIAL TO SUBMIT BY THE 15<sup>TH</sup> SEPTEMBER IN CASE OF THE APPLICATION FOR PARTICIPATION IS ACCEPTED (IN ENGLISH)

**Within the deadline of 15 September 2026, please note that the following must be submitted:**

- **The final list of artworks** to be presented at Flashback, in order to allow the Organisation to assess their authenticity and state of conservation, as well as for verification by Carabinieri Command for the Protection of Cultural Heritage.
- **The exhibition layout**, which will be subject to approval by the Organisation after the allocation of the exhibition space. The set-up must ensure clear and orderly viewing, a balanced relationship between filled and empty spaces, appropriate viewing distance and adequate, proper lighting.

## CHECKLIST

- Application form and General Conditions of Participation stamped and signed (this document)
- A copy of the identity document of the legal representative
- Required deposit with TRN number
  
- Exhibitor's history and specialization
- Lists of Exhibitions organised by the Exhibitor in the last 3 years.
- Lists of Art Fairs attended in the last 5 years.
- Lists of catalogues and publications produced by the Exhibitor.
- Exhibiting project: description of what you would like to exhibit , accompanied by a list and at least 3 images of the artworks proposed (in high definition for social and communication materials), including provenance, authentication, expertise and bibliographical information of the artworks.

No Application Form without acceptance of this terms and conditions and the required material will be accepted.  
By signing and submitting this Application Form to "Flashback", the Exhibitor agrees to be bound to terms and conditions of participation described herein and in the General Conditions of Participation.

DATE \_\_\_\_\_ COMPANY STAMP AND SIGNATURE OF THE AUTHORIZED REPRESENTATIVE \_\_\_\_\_

# GENERAL CONDITIONS OF PARTICIPATION

## Art. 1 Exhibition name, location and purpose

FLASHBACK takes place in Turin. Location, days and times are indicated in the Application Form. FLASHBACK is an Antique, Modern and Contemporary Art Fair which intends to draw the interest of antiques and modern art collectors and the general public. FLASHBACK is hereinafter the "Exhibition".

## Art. 2 Organizer

Associazione Flashback, CF 97768960011, PIVA 13386010014, registered office in Turin, PEC flashback@pec.flashback.to.it, hereinafter "The Organizer", organizes the Exhibition as a whole. Should they deem it appropriate, the Organizer may freely make use of contractors and/or consultants selected by the Organizer themselves. The Organizer reserves the right to decide for the overall organization of the Event and, in particular, as related to the dates, venue, the program and hours. Such right shall not affect any right acquired by or alleged to Exhibitors and shall not generate any claim for reimbursement or compensation.

## Art. 3 Admission legitimacy

The admission is reserved to Antique Dealers / Modern Art Galleries in possession of the appropriate commercial licence for the sale of antiques and modern art and the specific licence in case of exhibition of jewels and valuables; photocopies of the documents must be enclosed with Application Forms. Admission will be restricted to companies of a proven serious commercial activity that can guarantee the display of works of the highest quality standard from the artistic and/or historical point of view.

## Art. 4 Items admitted to the Exhibition

**4.1** The following will be admitted to the Exhibition: original antique, modern and contemporary artworks, representative of their period. All paintings, works and objects that are modern copies and/or do not correspond to the requirements of uniqueness, artistic value and creative expression requested by the international market will be excluded. The objects and furniture on display must be presented in suitable conditions in relation with the purposes, the level and the quality standard of the Exhibition.

**4.2** Exhibitors who wish to present "rare and artistic antique" firearms must notify and provide the necessary documentation for the authorization of local Police Force. Without the specific authorities' legal authorization the

**4.3** Exhibitor will not be allowed to present this type of objects.

## Art. 5 Application procedure

**5.1** The contract consists of the Application Form and of these Terms and Conditions (hereinafter "The Application Form"). The Application Form must be signed by the authorized representative of the applicant and shall be taken into consideration only if duly signed in the purposely-allocated spaces and submitted within the specified terms.

**5.2** The Applicant guarantees that all the information in his own Application Form is accurate and authentic.

**5.3** The Application Form must be sent to the Organizer at their registered offices of Corso Giovanni Lanza 75 - 10131 Turin, Italy - by mail or by certified e-mail to flashback@pec.flashback.to.it by the date indicated in the Application Form.

**5.4** The Application Form must enclose the documentation requested (Checklist) and copy of the bank transfer (with indication of the reference code) relevant to the confirmation deposit. No Application Form without the requested documentation and/or payment of the confirmation deposit shall be accepted, with the subsequent application of the provisions mentioned in art. 6.3.

**5.5** The Application Form is subject to acceptance as reported in Art. 6.

**5.6** The receipt order of the Application Form is not determining for admission.

**5.7** The submission of the Application Form constitutes an irrevocable commitment by the applicant and their full acceptance of these General Conditions of Participation, as well as of the Technical Provisions and of any other rule relating to the organization and running of Event.

## Art. 6 Acceptance

**6.1** The admission as Exhibitor is subject to the acceptance of the Application Form by the Organizer, which deliberates at its absolute discretion and shall confirm by Certified E-mail (the Exhibitor must provide a valid operational Certified E-mail address in the Application Form). The acceptance of the Application Form and the allocation of an exhibition space are therefore submitted to the Organizer's absolute discretion.

**6.2** The payment of the deposit does not confer to the applicant any right to obtain the acceptance of the application to the Exhibition

**6.3** Should the Application not be accepted, the applicant will be informed in writing and the deposit will be refunded, without interest. The Organizer will retain € 300 + VAT as processing fee.

**6.4** The Exhibitor agrees that the participation to an Edition of the Event does not guarantee participation to any further edition, ad that any further request by the Exhibitor shall not be considered as a business restriction of any form.

## Art. 7 Allocation of the Exhibition space

**7.1** The allocation of the exhibiting spaces is at organizer's full discretion; the indications of the position, dimensions and any other request by the Exhibitor are not binding upon the Organizer.

**7.2** In any case, the Organizer reserve the right - should this be required because of technical reasons and/or organizational requirements - to modify the modalities of participation and/or the location and to reduce or increase the space of the exhibiting space, even if the latter was already allocated. Any change will not give the Exhibitor any right to raise exception or to any compensation for damage, and shall in any case involve the obligation for the Exhibitor to the payment of the space allocated.

## Art. 8 Exhibition fees

The Exhibition fees are fixed by the Organizer and they can be modified whenever necessary. For the present edition the prices are established as indicated in the Application Form.

## Art. 9 Terms of payment

**9.1** The applicants shall pay the amount reported in the Application Form as confirmation deposit at the time the Application Form is submitted.

**9.2** Once the Organizer approve the Application Form, the Exhibitor shall receive the statement of account with the total amount due to participate to the Event.

**9.3** The balance of the amount shall be paid within the terms reported in the Application Form and - in any case - no later than the five business days that precede the starting of the Event.

**9.3** The Exhibitor shall be entitled to occupy the allocated exhibition space only upon the full payment of the amount due. In case of delinquency, the Organizer reserve the right to prevent the Exhibitor's participation to the Event, reserving also the right to claim for compensation of the relevant damage.

**9.4** The relevant invoice shall be issued once the payment is made. The payments are to be made as reported in the Application Form.

DATE \_\_\_\_\_ COMPANY STAMP AND SIGNATURE OF THE AUTHORIZED REPRESENTATIVE \_\_\_\_\_

According to Italian Law Decree n. 196, 30/6/2003, regarding the privacy policy, we wish to inform you that the data supplied will be exclusively use for administrative and promotional purposes and handled with the utmost confidentiality. In accordance with and by effect of articles. 1341 and 1342 of the Italian Civil Code, he/she declares that he/she has read and that agrees explicitly to the General Conditions of Participation in FLASHBACK and especially articles: 1 (Exhibition Name, Location and purpose), 2 (Organizer), 3 (Admission eligibility), 4 (Items admitted to the Exhibition), 5 (Application Procedure), 6 (Acceptance), 7 (Allocation of the Exhibition Space), 8 (Exhibition fees), 9 (Payment Terms), 10 (Withdrawal), 11 (Postponement, reduction or cancellation of the Exhibition), 12 (Authenticity - Guarantees and Responsibility of the Exhibitor), 13 (Replacement of works), 14 (Safety, Setting and Return of the exhibition spaces), 15 (Surveillance and cleaning), 16 (Insurance, Exhibitor's responsibility and exemption of the Organizer from liability), 17 (Obligations and Compliance with Law and Regulations), 18 (Reproduction rights), 19 (Advertising), 20 (Prohibitions), 21 (Technical provisions), 22 (Temporary importation), 23 (Privacy - Consent D.L. n. 196/2003), 24 (Penalty - Termination Modalities pursuant to Art. 1456 C.C.), 25 (Joint and several obligation), 26 (Complaints and Competent Court), 27 (Main language).

DATE \_\_\_\_\_ COMPANY STAMP AND SIGNATURE OF THE AUTHORIZED REPRESENTATIVE \_\_\_\_\_

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